

C. Loewe / M. Apitz

(Die) Festzeiten

Teil II

- 3. Fastenzeit (Nr. 14)
- 4. Karfreitag (Nr. 15)
- 5. Ostern (Nr. 16 - 22)

V I . II

C. Loewe (Die) Festzeiten Teil II (Nr. 14 + 15 + 16-22)

Fastenzeit

Op. 74 Moderato

Handwritten musical score for 'Fastenzeit' in G major, 4/4 time, Moderato. The score consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and phrasing slurs. Measure numbers are circled and placed above the staves: 3, 9, 17, 23, 29, 35, 41, 47, 53, 59, 65, 71, 77. The music features a mix of eighth and quarter notes, with some measures containing rests or longer note values. The piece concludes with a final cadence in the seventh staff.

75 78 81

Handwritten musical notation for measures 75-81. The staff is in treble clef with a key signature of one flat (Bb). Measure 75 starts with a forte (f) dynamic. Measures 78 and 81 contain slurs over groups of notes. Measure 81 ends with a fermata over a whole note.

83 86 89

Handwritten musical notation for measures 83-89. The staff is in treble clef with a key signature of one flat (Bb). Measure 83 starts with a forte (f) dynamic. Measure 86 has a piano (p) dynamic. Measure 89 ends with a fermata over a whole note.

91 94 97

Handwritten musical notation for measures 91-97. The staff is in treble clef with a key signature of one flat (Bb). Measure 91 starts with a forte (f) dynamic. Measure 97 ends with a fermata over a whole note.

99 102 105

Handwritten musical notation for measures 99-105. The staff is in treble clef with a key signature of one flat (Bb). Measure 99 starts with a forte (f) dynamic. Measure 105 ends with a fermata over a whole note.

107 109

Handwritten musical notation for measures 107-109. The staff is in treble clef with a key signature of one flat (Bb). Measure 107 starts with a forte (f) dynamic. Measure 109 ends with a fermata over a whole note.

Karfreitag

Handwritten musical score for Karfreitag, Op. 15, No. 4. The score is written on ten staves in G major, 4/4 time, with a tempo marking of Larghetto. It includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "ad lib (=vi. I)" and "cresc". The piece concludes with a vocal line and the lyrics "hebe mich dieses kelches & doch nicht wie ich will & doch nicht wie ich will".

80 82 84

86 Solo 89 zu ihm: Ich Ge-

92 *ff* Tremolo (?). lebendigen Gott dass du uns sagest ob du seist Christus d. Sohn Gottes *ff*

94 96

98 *cresc.* *ff* *Tutti* *Solo* *Tutti* 102 *Solo*

rechten Hand der Kraft u. kommen mit des Him- nels Wolken!

103 *Trem.* *Allegro* 106

Da zerriss der Hohe-priester, seine Kleider u. sprach Er hat

108 111

114 *Tutti* 117 119

Sopran Er ist des

121 *hart* 124

vi. III → $\Sigma \bar{P} \bar{P} \bar{P} \bar{P}$

127 130

133 136

139 141

143 Largo s. 6
Solo

noch Nr. 15

149

pp Wer aus d. Wahrheit ist. Wer aus d. Wahrheit ist.

150 Tutti

Wer aus d. Wahrheit ist.

159 162 165 p

167 170 172 pp *sf* Gad Lieb.

175 180 p Lm it Solisten

182 185 187 p Doch das du

189 192 194 f p solist: die du tö-

197 200 202 f tacet

205 208 210 f test die Prophe ten

214 217 219 f steinigst die zu dir gesandt

222 225 228 p dim

231

234

noch Nr. 15

s. 7

237 nicht ad lib.

240

242

245

247

chor-Bass -> er steht in heil pp

250

253

256

257

261

264

267

270

273

276

278

281

284

u. als sie kamen... da heißt

287 Solo

289

Schädelstätte, kreuzigten sie ihn selbst u. die Übeltäter mit ihm, einen zur Rechten u. einen zur

291

294

297

Linken... Jesus aber sprach wissen nicht, sie wissen nicht was sie tun

300

die mit ihm gekreuzigt sprach zu Jesu

S. 8

noch Nr. 15

303 Largo bis 357

306 vv

309

310

313

316

319

320

323

326

329

331

333 Tenor Rec. 334

336

a tempo

Da nun Jesus seine Mutter sahe, u. d. Jüngerdener lieb hatte z z z sprach er z z z

339

342

344

347

tra cet

350

Lvc + Vl. I

Solist: Stunde rief

352

355

Jesus laut: Mich

358 f vc.

360

364

366

Chor-Alt

369

372

Nr. 16 Andantino Solo

Ostern

1.11

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a piano (*p*) dynamic. Measures 1-8 are shown. Measure 7 has a circled number 7. A fermata is placed over measures 5 and 6.

Musical staff 2: Continuation of the first staff. Measures 9-15 are shown. Measure 12 has a circled number 12. Measure 15 has a circled number 15.

Musical staff 3: Continuation of the first staff. Measures 16-23 are shown. Measure 20 has a circled number 20. Measure 22 has a circled number 22.

Musical staff 4: Continuation of the first staff. Measures 24-31 are shown. Measure 27 has a circled number 27. Measure 29 has a circled number 29. Ends with a fermata.

Musical staff 5: Continuation of the first staff. Measures 32-38 are shown. Measure 32 is marked "Solo". Measure 35 has a circled number 35. Measure 38 has a circled number 38. The word "Acet" is written above measure 38. Measure 32 has a circled number 32. Measure 35 has a circled number 35. Measure 38 has a circled number 38.

Musical staff 6: Continuation of the first staff. Measures 39-45 are shown. Measure 40 has a circled number 40. Measure 43 has a circled number 43.

Musical staff 7: Continuation of the first staff. Measures 46-52 are shown. Measure 46 has a circled number 46. Measure 49 has a circled number 49. Measure 52 has a circled number 52. The word "Tutti" is written above measure 46.

Musical staff 8: Continuation of the first staff. Measures 53-61 are shown. Measure 53 has a circled number 53. Measure 58 has a circled number 58. Measure 60 has a circled number 60. The word "Nr. 16b Choral Andante" is written above measure 53. Measure 53 has a circled number 53. Measure 58 has a circled number 58. Measure 60 has a circled number 60. The word "Chor" is written below measure 53. Measure 53 has a circled number 53. Measure 58 has a circled number 58. Measure 60 has a circled number 60.

Musical staff 9: Continuation of the first staff. Measures 62-65 are shown. Measure 62 has a circled number 62.

Nr. 77 *Larghetto*
Solo

2/4
p
Magdalena weinst an

6 9 12

Grabe hingeleget ihn haben

14 17 20

Weib, was weinst du u. wen

22 25 28

suchst du

30 33 35

Mari-a!

37 40 42

44 46

Musical staff 1: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Notes include quarter notes and eighth notes. A circled measure number (3) is present.

Musical staff 2: Continuation of the previous staff. Includes dynamic markings like *v* and *p*. Circled measure numbers 5, 8, and 11 are visible.

Musical staff 3: Continuation of the previous staff. Includes dynamic markings like *p* and *v*. Circled measure numbers 13, 16, and 18 are visible.

Musical staff 4: Marked *Andagio*. Features a *C* time signature. Includes dynamic markings like *v*. Circled measure numbers 20, 23, and 25 are visible.

Musical staff 5: Marked *Tutti*. Includes dynamic markings like *v* and *cresc.*. Circled measure numbers 27, 30, and 32 are visible.

Musical staff 6: Includes dynamic markings like *v* and *cresc.*. A *Solo* marking is present. Circled measure numbers 34, 37, and 39 are visible.

Musical staff 7: Includes dynamic markings like *v* and *f*. Circled measure numbers 41, 44, and 47 are visible.

Musical staff 8: Marked *Allegrezza*. Includes dynamic markings like *v* and *f*. A *rec (+ Chor)* marking is present. Circled measure numbers 49 and 52 are visible.

Musical staff 9: Marked *Andante* and *Tempo I*. Includes dynamic markings like *v*. Circled measure numbers 55, 58, and 60 are visible.

Musical staff 10: Includes dynamic markings like *v* and *pp*. *Tutti* and *Solo* markings are present. Circled measure numbers 62, 65, and 67 are visible.

S. 14

Nr. 19 Maestro

3 6 8

Tutti *f*

9 12 15

Solo

Thomas

17 20 22

p

Reiche deinen Finger her

leg ihn hier in meine Seite

24 27 30

u. sei fortan

32 35 38

Nr. 20 Andante Choral

4 6 (v)

Chor

Tutti

No. 21 Moderato Tenor Solo
Solo

Handwritten musical score for Tenor Solo, No. 21, Moderato. The score consists of ten staves of music with lyrics in German. It includes various musical notations such as dynamics (p, sf, pp), articulation (accents, slurs), and measure numbers (3, 5, 8, 10, 11, 14, 17, 20, 23, 26, 28, 31, 34, 36, 38, 40, 42, 44, 46, 48, 50, 53, 55).

Lyrics: *Simon alle, die du siehst
Simon Johanna liebste mich
mit vi. I*

9.16

Nr. 22 Grave Einsatz v. Chor + Orch. (3)

f

7 Allegro vivace

Bass: Preis u. Anbetung sei dir ...

Tenor: Preis u. Anbetung sei dir du

anfesterstandener Heiland, du anfesterstandener *mf*

f

60

62 65 67 9

69 72

75 77

80 82

85 87

90 **Ad ut**

von nun an u. e - wig, von nun an u.

96 98

e - wig ^p mit v. I von nun an u.

100 102

e - wig ^p cresc. — →

106

— — **f**

109 111 **G.P.** Grave 113